



## Comparing Written and Multimedia Works

### Today's Standard

7.RL.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

Cues	Notes
What is the standard 7.RL.7?	Standard 7.RL.7 involves comparing and contrasting written stories with their multimedia versions.
How do different media affect storytelling?	Different media use unique techniques like lighting, sound, and camera angles to tell a story.
What are common misconceptions about multimedia adaptations?	One misconception is that the story remains unchanged across different media.
How can we compare written and multimedia versions?	Another misconception is that multimedia adaptations are always inferior to the original written work.

### Summary

Standard 7.RL.7 teaches students to compare and contrast written stories with their multimedia adaptations, understanding how different techniques in each medium affect storytelling. Common misconceptions include believing the story remains unchanged across media and that adaptations are always inferior.