



Verb Moods and Voices

Today's Standard

8.L.3a - Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

Cues	Notes
What is the active voice?	Active voice: The subject performs the action (e.g., 'The cat ate the mouse').
What is the passive voice?	Passive voice: The action is performed on the subject (e.g., 'The mouse was eaten by the cat').
What is the conditional mood?	Conditional mood: Expresses a condition (e.g., 'If I were rich, I would travel the world').
What is the subjunctive mood?	Subjunctive mood: Expresses wishes, doubts, or hypothetical situations (e.g., 'I wish I were taller').
Why use different verb moods and voices?	Different verb moods and voices can emphasize different parts of a sentence, express uncertainty, or describe hypothetical situations.

Summary

Understanding and using different verb moods and voices can enhance writing by allowing the writer to emphasize various aspects of a sentence, express uncertainty, or describe hypothetical situations.