



Author's Choices in Storytelling

Today's Standard

11-12.RL.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

Real-World Applications for this Standard

Comparing different adaptations of the same story (e.g., book vs. movie); Analyzing character development in a novel or play; Examining the impact of setting on a story's plot; Discussing the narrative structure in a piece of literature

Today I Learned

Today we learned about how authors make choices in their stories, like where it happens and who the characters are. These choices make the story interesting!

Common Stumbling Blocks

Some kids might think all parts of a story are the same or that where the story happens doesn't matter. But some parts are more important, and where the story happens can change what happens in the story.

Quiz Me

- What is a setting?
- Who is a character?
- What happens in the story?
- Why is the setting important?
- How do characters change?

Help Me

Authors make choices about where a story happens and who is in it. These choices help make the story exciting and interesting. For example, a story set in a spooky forest might be scarier than one set in a sunny park.

