



Interpreting Literature Across Mediums

Today's Standard

11-12.RL.7 - Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

Real-World Applications for this Standard

Compare different film adaptations of Shakespeare's plays.; Analyze how a modern American play is interpreted in various stage productions.; Evaluate an audiobook version of a novel against its written text.; Discuss how different directors' choices affect the interpretation of a drama.

Today I Learned

Today, we learned how to look at different versions of stories, plays, or poems and see how each version tells the story in its own way. We looked at a play by Shakespeare and one by an American writer.

Common Stumbling Blocks

Sometimes, kids think there is only one right way to understand a story. They might also think that new versions of old stories are not as good. We help them see that different ways of telling a story can all be good and interesting.

Quiz Me

- What is one thing you learned about different versions of a story?
- Can you name a play by Shakespeare?
- Why is it important to look at different versions of a story?
- What did you notice about the different versions of the play?
- How can different versions of a story help us understand it better?

Help Me

We can see different versions of stories in movies, plays, or even audiobooks. Each version can show us something new about the story. For example, a movie might show us how characters look and move, while a book lets us imagine them in our own way. This helps us understand the story better and see it from different

points of view.