

Narrative Writing Techniques

Today's Standard

11-12.W.3a - Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

Real-World Applications for this Standard

Writing a personal narrative essay; Crafting a short story; Developing character backstories for a novel; Creating a script for a play or film; Writing journalistic feature articles

Today I Learned

Today we learned about how to write stories that keep the reader interested. We talked about making a problem or situation clear, showing why it matters, and using different points of view.

Common Stumbling Blocks

Sometimes kids think stories have to go in order from start to finish, but they don't. They can jump around in time. Also, kids might think you can only tell a story from one person's view, but you can use many views.

Quiz Me

- What is a story?
- Can a story jump around in time?
- What is a point of view?
- Can a story have more than one point of view?
- Why is it important to show why a problem matters?

Help Me

When writing a story, think about real-world examples like movies or books you love. Notice how they might jump around in time or show the story from different characters' views. This makes the story more interesting and helps the reader understand it better.