

Comparing Written and Multimedia Works

Today's Standard

7.RL.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

Real-World Applications for this Standard

Analyzing film adaptations of novels; Comparing stage plays to their written scripts; Evaluating the impact of sound and lighting in audio books and films; Discussing the role of camera angles in storytelling

Today I Learned

Today, we learned how to compare a book to its movie version. We talked about how things like lighting and sound can change the story.

Common Stumbling Blocks

Some kids think the story is the same no matter how it's told. Others think movies are always worse than books. But different ways of telling a story can make it interesting in new ways.

Quiz Me

- What is one thing that can change in a movie version of a book?
- Can lighting in a film change how we see the story?
- Is a story always the same in a book and a movie?
- Can sound in a movie make the story feel different?
- Are movies always worse than books?

Help Me

We learned that stories can be told in many ways, like in books or movies. Each way uses different tools, like sound and pictures, to tell the story. For example, a scary book might use words to describe a spooky house, while a movie might use dark lighting and creepy music to show it.