



Modern Fiction and Traditional Themes

Today's Standard

8.RL.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

Real-World Applications for this Standard

Comparing 'The Lion King' to 'Hamlet'; Analyzing 'Percy Jackson' series and Greek mythology; Examining 'The Matrix' and its biblical references

Today I Learned

Today we learned how modern stories use ideas from old myths and stories, like the Bible, to create new tales.

Common Stumbling Blocks

Some kids might think new stories just copy old ones, but they often change things to make them fresh. Others might think only really old stories can inspire new ones, but even recent events can be used.

Quiz Me

- What is a theme?
- Can you name a modern story you know?
- What is an old myth or story you know?
- How can a new story use an old one?
- Can new stories be inspired by recent events?

Help Me

This standard helps us see how new stories use ideas from old stories to make something new. For example, a movie might use ideas from a famous old book but change the setting to today.