



Narrative Writing Techniques

Today's Standard

9-10.W.3a - Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

Real-World Applications for this Standard

Writing a short story with a clear beginning, middle, and end.; Creating a personal narrative essay.; Composing a fictional piece for a school magazine.; Drafting a blog post that tells a story.; Writing a script for a short film or play.

Today I Learned

Today, we learned about how to write stories that make the reader interested. We talked about starting with a problem or situation, using different points of view, and making sure the story flows smoothly.

Common Stumbling Blocks

Sometimes, kids think they can only use one point of view in a story, but using different perspectives can make it better. Also, they might not know that starting with a problem or situation can make the story more interesting.

Quiz Me

- What is a story?
- Why is it important to start with a problem?
- What is a point of view?
- How do you make a story flow smoothly?
- Who are the characters in a story?

Help Me

When writing a story, start with a problem or situation to make it interesting. Use different points of view to show different perspectives, and make sure the story flows smoothly from one event to the next. For example, you can write a story about a day at the park, starting with a problem like losing a toy, and then

showing how the characters find it.